

Introduction

Patchings Art School runs courses and workshops for all ages and levels of ability. The aim is to introduce art as an enjoyable and available subject to all.

Booking courses can be made on the **Enrolment Form**. We can also take bookings and payments by telephone. There is a further copy of the enrolment form on the Art School Page of our website. To help with administration we ask that all course fees are paid in full in advance (non refundable).

During each course there is a short break for a drink of tea or coffee, included in the course fee. For the Day Workshops, drinks are available during the morning and afternoon. You are welcome to bring a packed lunch or use the restaurant facilities of the Centre for a hot or cold snack.

Adult students on our courses are entitled to a 10% discount on art materials and framing. Materials can also be purchased on our online shop. Our framing centre has now moved to the courtyard area for easier access.

For further information about the Centre please see our 2009 Exhibitions and Events leaflet.

We look forward to welcoming you to Patchings.

Holiday Courses for Children and Young People Aged 8 years to 16 years

These courses offer days packed with a variety of art and craft activities, with tuition provided by professional practising artists, many belong to our team of Studio Artists at Patchings.

Easter Monday and Tuesday 6 & 7 April
Summer Monday to Wednesday 27, 28 & 29 July
Monday to Wednesday 3, 4 & 5 August
Monday to Wednesday 10, 11 & 12 August
Monday to Wednesday 17, 18 & 19 August
October Monday and Tuesday 26 & 27 October
10.30 a.m. to 3.30 p.m.

2 Day Courses £36.00 3 Day Courses £54.00

Includes all materials (except kiln firing) Packed lunch required

Saturday Club for Children aged 5 years to 7 years

A return of the popular Saturday Club for Key Stage 1 children. The three sessions each term focus on art and design. The group is for a maximum of 10 children. Sessions held in the Log Cabin.

£27.00 per term including all materials

10.00 to 12 noon

Winter Term 28 February, 14, 28 March
Summer Term 20 June, 4 & 18 July
Autumn Term 19 Sept, 3 & 17 October

Accommodation

Patchings has three ensuite Garden Rooms
Please enquire for further details



Oil Painting Courses with Liz Wood

Oil Painting Continuation

For those who have attended previous courses or Improvers sessions. The course provides the opportunity to extend skills in this challenging medium.

Tuesday morning 10.00 to 12 noon Or evening 7.00 to 9.00 pm.

Fee Winter and Autumn Terms of 5 sessions £40.00

Summer Term of 4 sessions - £32.00

Winter Term

27 January
10 February
3, 17 & 31 March

Summer Term

28 April
19 May
23 June
7 July

Autumn Term

22 September
6 & 20 October
24 November
8 December

Oil Painting Improvers

This course is suitable for those who have attended the oil painting Beginners Workshop or who have had some previous experience.

Tuesday morning 10.00 to 12 noon

Winter and Autumn Terms of 5 sessions - £40.00

Summer Term of 4 sessions - £32.00

Winter Term

20 January
3 & 24 February
10 & 24 March

Summer Term

21 April
12 May
16 & 30 June

Autumn Term

15 & 29 September
13 October
17 November
1 December

Oil Painting for Beginners

This course is an introduction to working in oils, covering a variety of techniques and demonstrating how captivating oil painting can be.

Tuesday afternoon 2.00 to 4.00

Winter and Autumn Terms of 5 sessions £40.00.

Summer Term of 4 sessions £32

Winter Term

20 January
3 & 24 February
10 & 24 March

Summer Term

21 April
12 May
16 & 30 June

Autumn Term

15 & 29 September
13 October
17 November
1 December

Studio Artist's Workshops & Courses

Our team of Studio Artists offer a range of courses and workshops which take place in their studio area. Their expertise, skill and enthusiasm for their respective mediums make these sessions very popular.

The contact details for further information are below.

Sessions can be individually tailored to meet particular needs.

Teddy Bear making with Maria Crouchley

0115 916 3731 or visit the website www.bearhugs.co.uk

Textiles with Joyce Dandridge

0115 926 9452 or joyce@cottagetextiles.com

Felt Making with Jane Withers

07872 146328 or visit the website www.janiewithers.co.uk

Patchings Framing Centre.

A personal service for a complete picture presentation.

10% discount for all Art School Students



Watercolour Courses with Chas Wood

Beginner's Four Week Course

A structured introduction to the fascinating medium of watercolour. Ideal for those interested in becoming involved with this exciting and enthralling medium. **Materials will be provided for the first session only.**

Wednesday morning 10.00 to 12 noon. Course Fee £32 - 4 Sessions

Winter Term

21 & 28 January
4 & 18 March

Summer Term:

29 April 20 May
24 June 8 July

Autumn Term:

23 September
7 & 21 October
25 November

Watercolour Continuation . . . for the more advanced painters

Due to the popularity of this course each session runs on 5 occasions as Series A to F. The times and day for each series is as follows:-

Series A

Series C

Series D

Series E

Series F

Monday mornings 10.00 to 12 noon

Tuesday morning 10.00 to 12 noon

Tuesday afternoon 2.00 to 4.00 pm

Tuesday morning 10.00 to 12 noon

Tuesday evening 7.00 to 9.00 pm.

Winter Term Dates Course Fee £40.00 - 5 Sessions

This term we once again link with Oil Painting Course when our focus is the work of the Impressionist Alfred Sisley (1839-99). Although born in Paris to English parents and a British subject, he only made two painting trips to the UK. We will be studying his interpretation and method of describing the English and Welsh landscape.

During the early part of the term we hope to arrange a trip to the National Gallery for the Sisley in England and Wales Exhibition.

Series A

19 January, 2 & 23 February 9 & 23 March

Series C & D 20 January, 3 & 24 February, 10 & 24 March

Series E & F 27 January, 10 February, 3 17 & 31 March

Summer Term Dates

Nottinghamshire's Waterways

2 indoor sessions £16.00.

Full Course £40.00 including 6 outdoor sessions

The first two sessions are based at Patchings. The other dates listed are full day outdoors sessions. Details of the Nottinghamshire venues will be announced at the first session of the term.

Series A

Series C & D

Series E & F

20 April 11 May

21 April, 12 May

28 April & 19 May

The outdoor sessions with venues to be announced are on

15, 16, 23, 29, 30 June, 7 July

Autumn Term Dates Course Fee £40.00 - 5 Sessions

'For the common observer of life and nature' A look at the watercolours of Peter De Wint (1784-1849), his interpretation of the landscape and in

Series A

Series C & D

Series E & F

14 & 28 September, 12 October
16 & 30 November

15 & 29 September, 13 October,
17 November, 1 December

22 September 6 & 20 October,
24 November, 8 December