

AUGUST

ROYAL ACADEMY LONDON 8.00am Sunday 15 August



Summer Exhibition - Sargent and the Sea
Door to door to the RA from Patchings.
Coach Fare £19.00



SEPTEMBER

ROI
THE ROYAL INSTITUTE OF OIL PAINTERS

A rare opportunity to see an exhibition by members of ROI outside London
Opens at Patchings on Saturday 18 September

OCTOBER

Due to popular demand a welcome return to Patchings by
Prof. Ken Howard RA
Sunday 17 October
Book the date in your diary

Part 2. From Sennon Cove
and After.



NOVEMBER



THE NATIONAL GALLERY
VENICE.
CANALETTO AND HIS RIVALS

PIONEERS — THE GLASGOW BOYS
*A choice of two major exhibitions or
why not see them both.*

**Royal Academy
of Arts**

8.00am Sunday 21 November Coach fare £19.00

DECEMBER



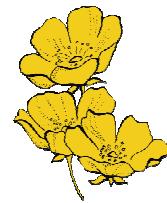
Saturday 4 December
Patching Group Exhibition
and **Patching Diploma Exhibition**



What a busy year? . . . and that's only part of it.
Wouldn't it be nice to round off our birthday year with a lottery win?
Meanwhile the current situation is:-



**Current winnings pays our lottery to
24 April 2010**



Club Members Newsletter

January to April 2010

Dear

Another year under our belts and another year to plan with all the prospects and opportunities it will hold. 2010 numerically sounds an important year and in terms of Patchings Club Membership it certainly is. May 2010 marks the beginning of the 20th year of the Patchings Art Club.

On the 10th May 1991 HRH the Duke of Gloucester's helicopter flew over Patchings, as it made its way to landing at the Burntstump Police HQ. Beneath a number of Founder Club Members were helping to finish the laying of turf to the slope at the front of the Pavilion. In 20 years what's changed? Well perhaps nothing, but to continue the analogy, that area of grass has since been cut many hundreds of times and the memories and experiences for us all must be of a similar number.

It is important from our point of view that we recognise the significance of such a milestone which we hope to do in a number of ways during the year. The plan is for various events. Some of which have simply been organised as a celebration for you to enjoy, others require your active participation. Details of some we can already announce and give dates, others will be revealed in due course.

It goes without saying that we ought to have some celebration party, which will give us the opportunity to share the occasion with some past Members. We have arranged this to be as near to our 'birthday' as possible, which will be on Club Day Thursday 13 May. Please try and keep this date free. We will be sending out formal invitations in due course. As mentioned in the last Newsletter, could you let us have any photos or video clips of past times. This will help us compile a 'trip down memory lane'. We will quickly copy these and let you have them back.

Regarding one of the activities, we aim to paint on canvas a large, a very large landscape, to fit the end wall of the Pavilion—it may even beat Hockney's in terms of size. The aim is for all Members to contribute to the finished piece and to that end we have set aside initially two Thursdays in July 1st and 8th. Once completed and hung we hope the painting will be something for visitors to enjoy as well as saying something about our Membership. Again further details will be announced, meanwhile if possible keep 1st and 8th July free.

We look forward with you to a special year in the life of Club Members and as we do, we continue to thank you for your support and goodwill which undoubtedly has such a positive influence on the life of Patchings.

Our best wishes and happy painting

Members' New Years Party
Wednesday 13th January
Details inside . . .

For 2010 - Some London Exhibitions that might interest you . . .

THE NATIONAL GALLERY



CLOSE EXAMINATION. FAKES, MISTAKES AND DISCOVERIES

30 June - 12 September 2010

This exhibition explores the vital contributions of applied science to the understanding of Old Master paintings in the National Gallery. A world leader in its field, the Gallery employs advanced techniques in scientific examination, conservation and art historical research to investigate a painting's physical properties. The exhibition will showcase some of the most intriguing stories behind paintings in the Gallery, as it explores the ways in which advances in scholarship and technology can reveal the misconceptions of the past.

VENICE. CANALETTO AND HIS RIVALS

13 October to 16 January 2011

[See our Gallery trip details later](#)



This exhibition presents the finest assembly of Venetian views since the much-celebrated display in Venice in 1967.

It features works by Canaletto and all the major practitioners of the genre. Remarkably, considering the dominant role of British patronage in this art form, 'Venice: Canaletto and His Rivals' is the first exhibition of its kind to be organised in the UK.

Bringing together approximately 55 major loans from public and private collections across Europe and North America, the exhibition highlights the rich variety of Venetian view painting.

TATE BRITAIN

TURNER and THE MASTERS

Until 31 January 2010

The barber's son who never lost his cockney accent remains one of the greatest painters of all time – *The Daily Telegraph* This unforgettable show places beautiful masterpieces by Canaletto, Rubens, Rembrandt and Titian next to some of JMW Turner's most dramatic paintings. It shines light on a lesser-known side of the British Romantic painter: his obsession to prove he was just as good, if not better, than the old masters who he so admired.



HENRY MOORE 24 February – 8 August 2010

Radical, experimental and avant-garde, Henry Moore (1898–1986) was one of Britain's greatest artists. This stunning exhibition takes a fresh look at his work and legacy, presenting over 150 stone sculptures, wood carvings, bronzes and drawings

MAY

Patchings

CLUB MEMBERS

20th Birthday Party

11.00 am Thursday 13 May

We cordially invite you to the Patchings Club Member's 20th Birthday Party



JUNE

Patchings

2010
ART, CRAFT & DESIGN
FESTIVAL
THURSDAY TO SUNDAY JUNE 10 - 13

More details later . . .
Preparation Meeting
10.00 am Thursday 3 June
Ceramics Spectacular

Art School Outdoor Painting Sessions

The 1st of 6 outdoor venues
starts Monday 21 June
Further details published in April



JULY



CLUB MEMBERS PAINTING PROJECT
Paint like Hockney -The Largest Landscape Ever
Thursdays 1 and 8 July
Members join together to produce a monumental work



Painting Day to Scarborough

Sunday 18th July 2010
with Liz and Chas

Introductory video enroute -Tuition - Executive coach from Patchings
For Members and non painting Member's partners £19.50
Please note the change of date as above

Trevor Chamberlain – A Personal View

Opening 24 July

One of our main exhibitions of the year is by Trevor Chamberlain. To add a special dimension to the exhibition we are able to exhibit work from Trevor's private collection. Over the years he has collected an extensive range of paintings and drawings many with an interesting history and pedigree. This promises to be an intriguing and inspiring exhibition.



Looking ahead at Patching Exhibitions and Events

JANUARY



Members New Year Party
7.00 pm Wednesday 13 January 2010
In the Pavilion.

Party time once again.
Please bring a contribution towards the food and drink.
Plus a friend. Be prepared to participate and enjoy.

FEBRUARY

Patchings CLUB MEMBERS
20th Anniversary Exhibition
Saturday 6 February to Sunday 7 March
PREVIEW 11. am Saturday 6 February

We will be providing you with a form in January for the details of your paintings.

MARCH

NOTTS FARM TOURISM QUIZ NIGH

The Pavilion There may be an alteration in this date
Patchings NEEDS you ...



A reminder the closing date for entries is
26 March 2010.

Up to three entries per person
Entries can be made by post or on line
through the Patchings website

Meet the Artist—David Curtis Watercolour Demonstration



2.00pm Saturday 24 April Tickets including Tea and cake £7.50

APRIL

Royal Academy of Arts - Patchings Gallery Outing
8.00am Sunday 11 April



The Real Van Gogh: The Artist & His Letters

Paul Sandby: Picturing Britain.
Door to door service from Patchings
to the RA by Executive coach.
£19.00



Royal Academy of Arts

The Real Van Gogh: The Artist and His Letters

23 January to 18 April
[See trip details later](#)



The Royal Academy of Arts presents a landmark exhibition of the work of Vincent Van Gogh (1853–1890). The focus of the exhibition will be the artist's remarkable correspondence.



Paul Sandby: Picturing Britain.

Previously at Nottingham Castle.
13 March to 13 June

Sargent and the Sea

10 July to 26 September

On show for the first time in Britain more than 80 paintings, drawings and watercolours of seascapes and coastal scenes that reveal a less familiar side of the artist.

[See trip details later](#)



SUMMER EXHIBITION 2010

14 June to 22 August

The world's largest open submission contemporary art exhibition now in its 242th year.

[See trip details later](#)



The Courtauld Collects:

20 Years of Acquisitions

17 June to 19 September

Highlights include works ranging from Turner and Constable to Ingres, Degas and Seurat.



Paul Cézanne's famous series of paintings of peasants playing cards has long been considered among his most important and powerful works

Cezanne's Card Players

21 October
to January 2011

Thursday Club Day Diary

Date	Tuition	Additional Information
7 January	Liz and Chas	
14 January	Liz and Chas	
21 January	Tas	Drawing equipment
28 January	Liz and Chas	
4 February	Liz and Chas	
11 February	Liz and Chas	
18 February	Graham	Portraiture using gouache
25 February	Liz and Chas	
4 March	Liz and Chas	2.00 Film '...the real Hockney'
11 March	Liz and Chas	
18 March	Liz and Chas	
25 March	Tas	Drawing equipment.
1 April	Liz and Chas	
8 April	Stephen	Materials to be announced
15 April	Liz and Chas	
22 April	Liz and Chas	Special Project Please bring your pastels
29 April	Liz and Chas	
6 May	Tas	Drawing equipment

Tuesday Evening Continuation Programme

Tuesday evening 7 to 9 pm Winter Term 2010 Both groups study the work of some of the Scottish artists	Tuesday evening 7 to 9 pm Summer Term 2010
26 January	20 April
9 February	11 May
2 March	25 May
16 March	29 June and 13 July - Oils only
	21, 22, 29 June 5, 6, 13 July Watercolour days outdoors

Sunday Painting Day Diary

Sunday	Painting day Location
3 January	Log Cabin.
10 January	Log Cabin
17 January	Log Cabin
24 January	Log Cabin
31 January	Log Cabin
7 February	Log Cabin
14 February	Log Cabin St Valentine's Day 
21 February	Log Cabin
28 February	Log Cabin
7 March	Log Cabin
14 March	Log Cabin Mothering Sunday
21 March	Log Cabin
28 March	Log Cabin
4 April	Log Cabin. Easter Sunday
11 April	Log Cabin . RA trip Van Gogh Exhibition
18 April	Log Cabin
25 April	Log Cabin
2 May	Log Cabin

Life Drawing Sessions

Winter term	Spring Term
Monday 25 January	Monday 12 April
Monday 8 February	Monday 26 April
Monday 22 February	Monday 10 May
Monday 8 March	Monday 24 May