

2019 Patchings ART SCHOOL

Saturday 27 April
£65 Day Workshop
10.30am to 4.00pm
Bring a packed lunch or our café is open.

'Impressionist Landscape'

Explore balance, depth and brush technique to produce 'the moment' of freshness from basic line out to finish in the manner of Constable and Sisley.



Tutor: Graham Laughton

Materials List:

Burnt sienna coloured mount board to A3 size (no bigger).
Gouache set including an artists quality permanent white.
China plate or palette and several medium and round brushes,
and willow charcoal (optional) also paper towels.

Medium
“Gouache”

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Sunday 23 June

£65 Day Workshop

10.30am to 4.00pm

Bring a packed lunch or our café is open.

Portraits in Oils or Pastels

"Rob will start with a short portrait demonstration directly from a model. Participants will then paint or draw a portrait directly from a person. Rob will give guidance to each participant individually according to their own level of ability.

Choice of materials is flexible although Rob's field of expertise is in pastels and in painting in oils."

Tutor: Rob Wareing

Materials List:

PASTELS.

Pastel Paper: We will have sheets of Canson 429 pastel paper for sale.

Bring whatever mid-tone sheets you have.

Drawing board and standing easel:

A good size drawing board which will accommodate your paper. (A1 size or larger)

Pastels: Bring what ever pastels you have. I will have starter drawing pencils for use during the workshop. We will also have some USA Nu-pastels for sale which are not available in the UK as well as pastel pencils & Nitram charcoal .

Charcoal, bulldog clips and kneaded rubber.

OILS.

Brushes:

Filbert even numbers from 2 to 10 (We will have filbert brushes or sale)

A no.1 watercolour brush for drawing.

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A cheap 2inch hake-type brush (can be synthetic hair .)

Canvas:

18x24 inch or 20x24 inch canvas or a board double primed with gesso .

Paints:

Acrylics: cadmium orange , Alizarin crimson , Ultramarine Blue.

Oils: Titanium White ,Cadmium Yellow, Cadmium Red (or Cadmium red light),

Yellow Ochre, Raw Sienna , Alizarin Crimson, Ultramarine Blue,

Burnt sienna. Optional colours: Cadmium Orange , Cobalt Blue, Sap Green.

Solvents:

Turpentine or white spirit.

Palette , Jars, paper, towels and rags .

Medium "Oil & Pastels"



2019 Patchings ART SCHOOL

Sunday 28 April
£65 Day Workshop
10.30am to 4.00pm
Bring a packed lunch or our café is open.

'Acrylic in Action'

The technique is bold and free using a Palette Knife, this enables the paint to be applied heavily straight from the tube. Colours are vibrant and strokes are instant giving original exciting results.



Tutor: Tas Severis

Materials List:

Canvas Board / Canvas A3 Minimum
Palette Knife - Triangular Type
Heavy bodied acrylics - Any Manufacturer
Kitchen roll or newspaper

Medium
"Acrylic"

2019 Patchings ART SCHOOL

**Saturday 31 August
& Sunday 1 September**
£150 (2 Day Workshop)
10.00am to 4.30pm
Bring a packed lunch or our café is open.

'Stone Carving with Melanie Wilks'

A stone carving course that is suitable for those who are new to stone carving, as well as the more experienced. Using traditional Stone-carving tools you will be guided through the whole process of creating your own three dimensional stone-carved sculpture from fine quality Limestone, with Professional Sculptor Melanie Wilks MA.

You are welcome to bring your own ideas for your sculpture, bearing in mind the Limestone block will be approximately 250mm x 150mm x150mm (to ensure a finish can be achieved in the two days) . You may prefer to take inspiration from Patchings' beautiful surroundings, or use a wide range of suitable imagery supplied by Melanie.

All tools and equipment are provided, from the Stone-carving Mallets and chisels to the purpose built workbenches. No need to bring anything with you. Participants are advised to wear sturdy shoes and comfortable clothing.



Tutor : Melanie Wilks - Materials Included

Patchings ART SCHOOL

2019

**Saturday 5 &
Sunday 6 October**
£150 (2 Day Workshop)
10.00am to 4.30pm
Bring a packed lunch or our café is open.

'Japanese Woodblock with Laura Boswell'

Discover authentic Japanese watercolour woodblock printmaking, a press free and painterly process using watercolours on wood. The course will introduce you to the methods, materials and tools used for many centuries in Japan to make beautifully subtle and painterly woodblock prints.

The technique suits all levels of drawing and design skill with abstract designs providing as rich a result as more figurative work. This is a multiple block process so you will leave with a complete set of woodblocks along with your prints and a full factsheet.

Specific skills and techniques that will be taught in the course:

- Creating a design drawing and how to break that down into the various blocks for printing
- The Japanese registration system for accurate colour printing
- Cutting blocks accurately
- Printing with watercolour and rice
- Lots of helpful tips and adaptations for printing at home after the course



Tutor : Laura Boswell - Materials Included

PATCHINGS ART CENTRE . OXTON ROAD . CALVERTON . NOTTS . NG14 6NU
0115 9653479 - www.patchingsartcentre.co.uk

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Saturday 22 September
£65 Day Workshop
10.30am to 4.00pm
Bring a packed lunch or our café is open.

'Botanical Drawing'

Learn the art of Botanical Drawing, or improve on existing skills, using coloured pencils to illustrate a variety of botanical subjects. Aim to produce a detailed study of a simple leaf, flower, berry or seed pod in this workshop with experienced tutor Sue Vize, author of 'Botanical Drawing using Graphite and Coloured Pencils' by Crowood Press.

Medium "Coloured Pencil"



Tutor: Sue Vize

Materials List:

Bring whatever you normally use for coloured pencil work.
It is helpful for this to include the following:

- Graphite pencil – preferably an HB or 2H
- Smooth cartridge paper for practice work
- Good quality hot-pressed smooth watercolour paper, cartridge paper, or Bristol Board
- Putty or kneadable rubber
- Pencil sharpener
- Good quality non-soluble coloured pencils,
- Watercolour pencils can also be used if you already have these
- Cloth or piece of paper to rest your hand on to avoid marking your work
- Drawing board or piece of MDF slightly larger than your paper
- Magnifying glass
- Ruler or dividers

2019 Patchings ART SCHOOL

Saturday 25 May
£65 Day Workshop
10.30am to 4.00pm
Bring a packed lunch or our café is open.

'Portrait painting for all abilities'

Stephen has had a long career in painting and is best known for his modern naturalistic portraits. He works from his Derbyshire home studio and travels widely to demonstrate portraiture and to tutor painting, drawing and printing workshops covering a wide range of contemporary subject matter. Stephen likes to draw out an individual's gift rather than be too prescriptive in working method. He will give a brief demonstration to get the workshop underway and thereafter give guidance to participants who will work independently at easels or tables.

Medium
"Oil, Acrylic
or Gouache"



Tutor: Stephen Ashurst

Materials List:

Participants should bring a full working kit in any wet, opaque medium, with suitable canvas, primed board or heavy watercolour paper.

Watercolour usually proves too difficult to master in a mixed class.

Acrylics or gouache used with (cheap) chalk pastels is a better start.

A cheap sketch pad and drawing pencils will also be useful for preliminary work.

Stephen himself will probably make a quick oil sketch

Drawing board and standing easel if required.

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Sunday 24 March
£65 Day Workshop
10.30am to 4.00pm
Bring a packed lunch or our café is open.

'Watercolour for the Beginner'

An ideal taster to discover what makes watercolour such an enthralling painting medium. We begin with colour and work through the basic techniques of painting a landscape.



Tutor: Chas Wood

Materials List:

Materials are included with your workshop fee.

Just bring a little enthusiasm and be prepared to be hooked for life!

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Sunday 17 March
£65 Day Workshop
10.30am to 4.00pm
Bring a packed lunch or our café is open.

'Beginners oil painting'

An introduction to working in oils, demonstrating how captivating oil painting can be.



Tutor: Liz Wood

Materials List:

All Materials are included with your workshop fee.